DIVERSITY DANCE / INITIATIVE (DDI)

WHAT DDI?

Created by and for diverse dance artists, DDI is a collaborative project bringing together small-scale dance companies to explore pooling their resources in addressing the need for administrative support, community and audience development.

Due to structural and historical challenges in the Arts sector, the initiative seeks to enhance how artists work collectively for long -term sustainable change and impacting future growth.



WHO DDI?

Some of the participating companies:



Led by Artistic Director Bageshree Vaze, **Pratibha Arts** serves to enhance and advance the cultural fabric of Ontario and Canada through the production, education and performance of and about arts. Pratibha Arts' works have been presented at venues such as the Aga Khan Museum and Harbourfront Centre in Toronto. Pratibha Arts engages a diversity of professional artists in Kathak, urban and contemporary dance and music styles as well as provides professional development opportunities to emerging artists.

www.pratibhaarts.com



Compañía Carmen Romero considers flamenco to be a musical and visual language that conveys ideas, stories and emotions to their audiences. Working within a collaborative spirit they invite curiosity, challenge and risk into the process.

Ms. Romero "conveys old traditions to the modern world articulating the primal essence of flamenco."

- June Heywood, Caravan World Rhythms

www.carmenromero.ca





Jaberi Dance Theatre (JDT) is a contemporary and interdisciplinary performing arts company that supports the research, creation and presentation of Roshanak Jaberi's work. Incorporated as a non-profit organization, the company is committed to exploring socially and politically relevant content that highlight the stories and lived experiences of racialized women, while providing a platform for intercultural collaboration and exchange.

www.jaberidt.com





Esie Mensah Creations is a dance company committed to creating quality work that tells the stories that reflect her community and redefines how Canadian dance is viewed internationally. Esie is an award-winning dancer and choreographer who has worked with the industry's biggest icons and theatre companies. Her original creations; Zayo and Shades received reviews from Now Magazine, The Dance Current and My Entertainment World.

www.esiemensah.com





Hailed as embodying artistic diversity in technique, presentation and choreography, KasheDance presents a new genealogy of Afro-contemporary dance grounded in three main processes - Creation, Research, Presentation supported by Outreach initiatives in Arts Education and Community. Through consistent growth and partnerships, KasheDance celebrates its 10th Anniversary in 2019.

www.kashedance.com



FOR MORE INFORMATION:

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Our Community Partners:





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